

"Let the arts bring wonder to learning"

Arts Alive Conference

Participating Schools' Information Package

Conference Date: SATURDAY January 28, 2012

FINE ARTS CONFERENCE FOR Grades 4-6 Students

at

St. Boniface

Fine Arts Focus Elementary School

11810 - 40 Ave.

Edmonton, Alberta

780-434-0294

780-435-4237-fax

9:00 am - 1:30 pm



"Let the arts bring wonder to learning"

Arts Alive Conference

SATURDAY January 28, 2012

FINE ARTS CONFERENCE FOR STUDENTS

Conference Schedule

- 8:45 a.m. - Arrival at St. Boniface School. Proceed to home base classroom
- 9:00 a.m. - Opening Celebration and Introductions in the gym
- 9:30 a.m. - Breakout Session #1 in various classrooms
10:30 a.m.
- 10:30 - Morning Snack in home base classrooms & Washroom
10:45 a.m. Break
- 10:45 - Breakout Session #2 in various classrooms
11:45 a.m.
- 11:45 -12:15 Lunch in home base classrooms
- 12:15 p.m. - Breakout session #3 in various classrooms
1:15 p.m.
- 1:15- Arts Alive closing in Gym
- 1:30 p.m.
- 1:30 p.m. Return to home base classrooms to get coats, etc.
Students are picked up by parents to return home.

"Let the arts bring wonder to learning"

Arts Alive Conference

SATURDAY January 28, 2012

FINE ARTS CONFERENCE

Checklist for Participating Schools

Select students from grades 4-6. Send home the **attached** registration letter to parents. Fax (780-435-4237) or drop off registrations to St. Boniface by 4:00 pm Monday, December 5, 2011. Please be sure your students fill in all sessions in order of preference.

- | | | |
|----------------------|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| In Attendance | - | two teachers or supervisors |
| Lunch (children) | - | students are to bring their own lunch. Lunches will be stored in the home base classes. |
| Luncheon (Adults) | - | available for supervising teachers and parents. |
| Session Supervisor | - | one teacher to be in attendance at the sessions |
| Conference materials | - | Folders, pencils and programs provided |
| Banners - | - | one from each school, please bring the banner with you for the opening celebration. Designate a student to carry it. |
| Payment | - | Send an Inter district Transfer of Funds Form to St. Boniface Fine Arts Focus School Code to 100 18 170 653 8910 by December 14, 2011. Students to make cheques payable to their own school. |

Deliver or fax Student Session Selection forms to St. Boniface by December 5th, 2011.

Arts Alive Conference

SATURDAY January 28, 2012
FINE ARTS CONFERENCE

Teacher Liaison Responsibilities

- Deliver or fax Student Session Selection forms to St. Boniface by December 5th, 2011.
- Send the Budget Transfer Form to St. Boniface by December 14, 2011.

Parking will be a problem, so come early. Do not use the field to park on and be sure all your parents know not to park on any of our fields as well.

-Supervising teachers need to be in their home base classroom by 8:45 a.m. to greet their students.

-Have a student ready to carry the school banner into the gym. They will be called to the library on the intercom.

-Hand out name tags to each child.

-Assist with ushering children into the gymnasium for 9:00 a.m.

-Stay with Class through opening ceremonies and keynote session.

-Supervise the cookie and juice break and hand out the student folders for the breakout sessions.

-Ensure all your students find their breakout sessions.

- The teacher liaison is expected to stay in the classroom to assist the artist during the session with materials, supervision and provide assistance to other students as required.

-Please monitor traffic in and out of sessions.

-**The supervising teacher supervises students for lunch.** After lunch (12:15) the teacher assists their students in getting to the afternoon breakout session.

-Lunch for presenters/artists/supervisors will be served at 12:20 – 1:00 p.m.

-Meet your students in your home base classrooms at 1:30 p.m.

- **Please ensure that all your students have been picked up by their parents before you leave.**

Thank you for all your help!

Breakout Sessions & Artist Information Section:

ART

- **Artist – Umberto Miceli**

An elementary teacher for Edmonton Catholic Schools and a local visual artist, Umberto received his B. Ed. degree in 2000 at the University of Alberta. He has been committed to the visual arts since a small child and received extensive training in drawing and painting. Mr. Miceli has an exceptional ability in inspiring and mentoring young children and developing their artistic talents. Umberto is currently running his own art school providing weekly art instruction to the committed elementary school child.

- **Session – Salami Head**

This hands-on workshop will give students instruction in the fundamental skills needed to create amazing art using the medium of clay. Plenty of demonstration and step by step instruction will be provided to help students create an interesting, three-dimensional art piece they will enjoy.

- **Artist - Carole Brosseau**

Carole Brosseau is presently the Fine Arts Consultant for Edmonton Catholic Schools and this position allows her to work closely with teachers to support and encourage them in the teaching of both art and drama. She believes that the arts are a vital component in children's lives and that they are important to their intellectual, emotional, physical, and social well-being. Learning through the arts not only motivates children but it enriches their lives. She considers herself to be very fortunate as she has a job that allows her to work with her passion!

- **Session – The Magic of Oil Pastels**

This art workshop is designed to explore the creative possibilities of using oil pastels. You will learn some basic techniques that will encourage you to explore this medium and develop the skills needed to create amazing art. We will have time to use the techniques and skills in a few mini projects. Come and enjoy a practical hands-on

DANCE

- **Artist - Tamara Horpyniuk**

Throughout her dance life, Miss H, a.k.a “Lady T,” has had the opportunity to study various dance genres that have enabled her to compete and perform both locally and internationally. A large extent of her dance career was dedicated to Ukrainian dance, allowing her to perform with *Viter* and *Vohon*, Ukrainian Dance Ensembles, touring to Ukraine, Thailand, Hong Kong and China. Lady T’s other dance training includes Modern, Ballet, Hip Hop, Street Jazz, East Indian, African, Ballroom and Salsa. Various Hip Hop artists that Lady T has received training from include Suga Pop, Poppin’ Pete, Jojo, Richard O’Sullivan and Deuce – the King of Krump. While dancing at *Third Street Beat*, Lady T enjoyed performing for charity dance events, such as Santa’s Kidz and Hip Hop for Hope. Yoga and Zumba are also great pastimes of Lady T. Currently, “Miss H” teaches the Grades 3-6 Dance Program at St. Boniface Fine Arts Elementary School. She is immensely grateful for the plethora of rich dance experiences that she has had throughout her life and she loves sharing her passion for dance with all!

- **Session – “Just Groove!”**

Dancing is a great way to get active, release energy and have fun! Lady T’s *Just Groove!* is a dance/fitness class where you learn simple choreography and steps that allow you to get a work out and feel good! Different dance styles (Hip Hop, House, etc.) are fused together to create the simple steps that give you the ability to find YOUR groove, get your confidence and cardio up, while listening to some great beats. *Just Groove!* is for you if you like to “move it” and want to take part in a high energy and super fun class!

- **Artist – Melissa Staroszik**

As a University graduate with a Bachelors Degree in Management, Melissa has fused her scholastic knowledge with her talent and passion for dance and created her own dance company in the fall of 2007. Her endeavors as a dancer and choreographer have allowed her the opportunity to perform and work with various recording artists including The Black Eyed Peas, Lady Gaga, Akon & Girlicious among others. Melissa’s background includes training as a competitive rhythmic gymnast for 9 years prior to crossing over into the dance world, and certification as a NCCP level 2 coach. Melissa’s classes are a high energy fusion of technical dance fused with *avant garde* street moves and impeccable musicality.

- **Session – “Hip Hop”**

Explore your creativity through the movements of Hip Hop Dance. Hip Hop is currently one of the most identifiable forms of dance as it is seen in music videos and concert stages across the world. Hip Hop dance is a fun and encouraging way to build self esteem and to explore one’s inner Creativity.

MUSIC

- **Artist -David Thiaw**

David Thiaw is first and foremost a percussionist of remarkable talent, he is also a singer, storyteller, composer, linguist, teacher, drum Craftsman and the leader of Domba, an Afro Jazz group. African and World music have been David’s lifelong passion. The roots of David’s music and teaching reach back to his boyhood in Senegal, aptly called “the land of drummers”.

David formed his first drum and dance troupe when he was fourteen. Later, he travelled through Africa, Europe, North and South America, exploring the diversity of African culture and music in those areas.

Since his arrival in Western Canada, David has focused on introducing African music and culture into the school system through performances/residencies and workshops as well as leading his Afro/World Music Band, Domba.

- **Session – « Glimpses of Africa / Regards Sur L’Afrique »**

This interactive drumming workshop will awaken the rhythmic spirit within, as a little journey for the self. David will introduce the audience to the very unique instruments from Africa and retells the wonderful folk stories that have been handed down for centuries. Beginners follow a fun step-by-step program which quickly develops rhythmic awareness while advanced drummers layer more complex patterns and learn to chant while drumming.

- **Artist – Charlotte Burrowes**

Ms. Burrowes, B.Music, B.Ed., has spent over 15 years on stage in a variety of roles in musical theatre and opera. As a current member of the Edmonton Opera, Ms Burrowes can share a first-hand account of the inner workings of a professional theatre.

• **Session – « Musical School of Hard Knocks »**

Is life unfair? Is everyone getting you down? Learn how to turn a frown upside down at the Musical School of Hard Knocks!! Learn some of the key elements of musical theatre with Edmonton Opera Chorus member Charlotte Burrowes. Dance, voice and dramatization will help you deal with days that are grey and cloudy in a creative and expressive way!

DRAMA

• **Artist - Kathy Ingram**

Her mother always told her that she talks too much. Her father, teachers, friends and strangers have all said she talks too much! Everyone has, at some point, told Ms. Ingram that she talks too much. Luckily, she has been able to turn this annoying trait into what some consider a talent! As a professional announcer & “voice for hire”, she has the pleasure to work on a myriad of projects. From recording effort sounds for EA Sports, to bringing a little theatricality to an Edmonton K-9 Unit/Oilers presentation, to announcing for the RCMP Musical Ride, life is rarely boring! Ms. Ingram hopes to one day fulfill her goal and finally become a cartoon!

• **Session – “ CONQUER GLOSSOPHOBIA ! (or How to Defeat the Fear of Public Speaking)”**

Do your hands shake and does your voice quake when you are forced to speak in front of an audience? Do you long to be like other students who seem to be so relaxed while speaking that they're even funny at times? Then this is the class for you! An impromptu speech is delivered without preparation ahead of time and in this class you will learn quick-thinking skills that you will be able to hone over time. Mark Twain once said, “It usually takes me more than 3 weeks to prepare a good impromptu speech.” As contradictory as it sounds, spontaneity takes a lot of preparation and rehearsal. With the aid of games and relaxation techniques, you will have an increased ability to speak in many situations which will result in greater confidence in prepared presentations.

• **Artist – Janice Barton**

Janice is a grade 5/6 French Immersion teacher at J.H. Picard. She is a technology mentor and has taught her students how to use digital storytelling on a daily basis. She has presented at the International Society for Technology in Education. She is currently working on her Master's

degree at the University of Portland.

- **Session – “Prezi! Animoto! Digi-Juice!”**

Gather around the campfires as the ancient art of storytelling is being revived into an emerging communication mode called digital storytelling. It has become a vehicle for mastering multiple 21st century skills. Participants will be introduced to the processes, elements of good storytelling and technical tools, bringing together voice, graphics and sound in an ARTFUL way!

Session Artist/Presenters Quick Check Sheet

<u>ART</u>	<u>DANCE</u>	<u>DRAMA</u>	<u>MUSIC</u>
<i>Salami Head</i> Umberto Micelli	<i>Just Groove!</i> Tamara Horpyniuk	<i>Prezi! Animoto! Digi-Juice!</i> Janice Barton	<i>Glimpses of Africa</i> David Thiaw
<i>The Magic of Oil Pastels</i> Carole Brosseau	<i>Hip Hop</i> Melissa Staroszik	<i>Conquer Glossophobia!</i> Kathy Ingram	<i>Musical School of Hard Knocks</i> Charlotte Burrowes

Lead Teachers please fax (780-435-4237) or deliver the Student Session Selection forms to St. Boniface by December 5, 2011.

These forms are in the attached” Student/Parent Registration Package”.